

Curriculum Vitae of Pradipta Sengupta



Dr. Pradipta Sengupta is an Associate Professor of English at M.U.C. Women's College, Burdwan, West Bengal. He did his Ph.D. on "The 'Hawthorne Novels' of John Updike" from the University of Burdwan. He also completed a Postdoctoral research project on "Recasting Contemporary America: A Study of John Updike's 'Rabbit Tetralogy'" as a Postdoctoral Research Fellow from Osmania University Center for International Program, Hyderabad during September- October 2013. He has published national and international articles and chapters on Keats, Hawthorne, Tagore, R.K. Narayan, Dickens, Robert Frost, Peter Carey, Joseph Heller, W. B. Yeats, Emerson and Updike, including publications in such journals as The Belgrade BELLS(University of Belgrade) , The John Updike Review(University of Cincinnati), the online journal KNJIZENSTVO(Belgrade University, Serbia), and Lexington Book Series(New York). An acknowledged Research Supervisor recognized by The University of Burdwan, five scholars have already been awarded their Ph.D degree, while a

few others have been researching under the supervision of Sengupta. The name of Pradipta Sengupta figures in the Updike Bibliography, 2009-2015, prepared by the Updike critic James Schiff, and published from the University of Cincinnati.

Name: PradiptaSengupta

Father's Name: Sridhar Chandra Sengupta

Mother's Name: KabitaSengupta

Dateof Birth: 20 October 1974.

Address: a.) Permanent: Village & Post Office Kankradara, District-Bankura, P.I.N.-722140

b.) Mailing Address: (i.) Office- Department of English, M.U.C.Women's College,
B.C.Road,Budwan-713104

(ii.) Residential Address: **ULHAS TOWNSHP BURDWAN; SECOND AVENUE;
9th STREET; PLOT NO-S.A.-09/13; P.O.-JOTERAM, BURDWAN
P.I.N.-713104**

Email Id: pradiptasg.eng@gmail.com

pradiptasngpt@yahoo.co.in

Cell:+91 9474638069

Office: +91 342 2531900/ 2533168

Educational Qualification: **M.A., Ph.D.in English**

Completed Post-Doctoral Research from Osmania University Center for International Programs(OUCIP), Hyderabad

U.G.C.Eligibility Tests Qualified: 1. SLET 1998

2. NET (Lectureship) December 1999

Details of Research Experience:

	Name of Research	Title of Thesis	Sponsoring Agency, if any/Submitted to any University, if any	Completed/Awarded/Ongoing	Name & designation of Supervisor if any
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1.	Ph.D. in English	‘The “Hawthorne Novels” of John Updike’	Submitted to The University of Burdwan	Awarded (with effect from July 12,2008).	L.N.Gupta Professor of English(Retired), University of Burdwan
2.	Post-Doctoral Fellowship	‘Recasting Contemporary America: A Study of John Updike’s “Rabbit Tetralogy”’	Sponsored by and submitted to Osmania University Center for International Programs(OUCIP), Hyderabad	Fellowship Awarded	Self

Experience as a Research Supervisor: Acting as a Research Guide(Supervisor) for Ph.D in English. The following scholars have been registered to continue their research under the supervision of Pradipta Sengupta:

	Name of the Registered Scholar	Title of Thesis	Status/Progress
1.	Nandita Bhukta(Mandal)	Abbey Theatre and its Culture of Resistance: A Study in the Plays of W.B.yeats, J.M. Synge , and Lady Gregory	Awarded
2.	Debasish Mondal	Variety and Complexity in Shakespeare’s Minor Characters	Awarded
3.	Debajyoti Sarkar	A Feminist Study of Margaret Atwood’s Short Stories	Awarded
4	Arnab Chatterjee	Dystopian discourse in the Select Plays and Poems of Imamu Amiri Baraka	Awarded
5.	Joyanta Dangar	William Golding’s Trauma Novels: A Critical Study	Awarded
6	Biswanath Mahapatra	Rethinking War Poetry: A Study of Wilfred Owen, Isaac Rosenberg, and Keith Douglas	Ongoing
7/	Kajori Paul	“Milking” the Female Unconscious: The Poetry of Anne Sexton’	Ongoing
8.	Nasrin Begum	The Existentialist Heroes in Saul Bellow’s Novels: A Study	Ongoing

Another information related to research:

(a.) **Sengupta has adjudicated three Ph.D. theses**

(b.) Sengupta has acted as an expert of the Assessment Committee with reference to the upgradation from JRF to SRF of Pallabi Maji researching under the supervision of Dr. Arindam Modak at NIT, Durgapur, held virtually on August 9, 2021.

Service Experience: 1. Worked as a Permanent Lecturer in English at A.K.P.C. Mahavidyalaya, Bengai, Hooghly from 15 November 2000 to 11 July 2008

2. Has been working as an Assistant Professor of English at M.U.C. Women's College, Burdwan since 12 July, 2008, and he is an Associate Professor of English since November 15, 2014.

Refresher Course/ Orientation Programme Attended:

1. 51st Orientation Programme (29 January 2005 - 25 February 2005) at Academic Staff College, the University of Burdwan
2. 13th Refresher Course in Environmental Studies (7 July 2007 - 27 July 2007) at Academic Staff College, the University of Burdwan
3. Refresher Course in 6th Comparative Literature (19 June 2010 - 9 July 2010) at Academic Staff College, the University of Burdwan.
4. 6th Refresher Course on Woman Studies (02 June 2015 - 22 June 2015) at Academic Staff College (Human Resource Development Center, the University of Burdwan).

Teaching Experience: 1. U.G. for more than 20 years

2. (a.) P.G. for more than 12 years as a Full-time Faculty since July 2008.

(b.) Teaching in the P.G. Faculty as a Guest Faculty of M.U.C. Women's College Burdwan since the inception of P.G. Course in English in 2005.

Membership of Academic Associations: 1. Charter Member of the John Updike Society,

U.S.A.

2. Member of the Nathaniel Hawthorne Society,

U.S.A.

3. Life Member of the Association for English Studies of India

4. Life Member of Osmania University Center for International Programs (OUCIP) (previously

known as ASRC), Hyderabad

**5. Member of American Literature Studies
Circle Kolkata**

Paper Presentation

**(A.) *Paper Presentation in National Conferences within
India***

1. “Interweaving Themes of Sin and Guilt in Nathaniel Hawthorne” presented at American Literature Study Circle, Calcutta, in 1999 during the inception of the Study Circle in American Center (Lincoln Hall), Calcutta.
2. “Updike as a Neo-Hawthorne : Resonances and Dissonances” presented at the 47th All India English Teachers’ Conference (27-29December,2002) in Lucknow University.
3. “Foucault, Prison, and *Great Expectations*” presented at Seminar on “Nineteenth-Century British Literature: Text and Context” (13-14 February, 2007) organized by the Department of English, The University of Burdwan.
4. “John Updike’s *Roger’s Version*: An Intertextual Dialogue between Texts” presented at UGC Sponsored National Seminar on “Dialogues Between Texts: Intertextuality in Literary Studies” held at Asansol Girls’ College on 23-24 August 2013.
5. Presented an invited talk on “Obsession in American Fiction” at UGC sponsored National Seminar on “Re-interrogating American Studies: History, Culture, Identity” held at Bankura Christian College on 18-19 September, 2013 as a **Resource Person**, on September 18, 2013.
6. Presented a paper Dickens Revisited: A Postcolonial Reading of Peter Carey's *Jack Maggs* at UGC –sponsored National conference on Rethinking the Premises of Postcolonial Studies, Department of English, Sambalpur University, March 1-2, 2013, on March 2, 2013.
7. Delivered an invited talk on “The Trajectory of Subaltern Literature in India” as a **Resource Person** at the National Seminar on “Literature and Marginality: Issues and Perspectives”, organized by the Department of English, Balurghat College, Dakshin Dinajpur, West Bengal, India on 02 March 2015.

8. Delivered an invited talk on “Environmental Evocations in Hawthorne: Space and Human Behaviour in The Scarlet Letter and Young Goodman Brown” as a Resource Person at the National UGC-sponsored seminar on Rethinking Literature: Ecocriticism and Socio-Economic Concerns organized by Department of English, Triveni Devi Bhalotia College, Raniganj, December 19-20, 2019, on December 19, 2019.

9.

**(B.) *Paper Presentation in International Conferences
within India***

1. “Texts Talk Back: A Study of Peter Carey’s *Jack Maggs*” presented at Seminar on “Literatures in English in Asia and the Asia Pacific: Reconfiguring the Cultural Map” (17-18 February, 2010) organized by the Department of English, The University of Burdwan.
2. “Moral Infractions in Religious Gurus: Interfacing American/Indian Religious Hypocrisy in John Updike’s *S*” presented at “Cultural Dialogue: Here, There, Elsewhere” (organized by *Sankriti*, a forum for Cultural Studies) held at Burdwan Bhawan on 27 January 2013

**(C.) *Paper Presentation in International Conferences
Abroad***

1. “Engendering Pleasure: Sringara Rasa in John Updike’s *S*” presented at the First Biennial John Updike Society Conference (01-03 October, 2010) held at Alvernia University, Reading, Pennsylvania.
2. Paper entitled “The Rhetoric of Visualization: Scopophilia and Visual Pleasure” in Updike’s *Roger’s Version* presented at the Second Biennial John Updike Society Conference in Suffolk University, Boston, Massachusetts, during June 12-16, 2012.

3. Paper entitled “Adultery Ritualized: Textual/Sexual Pleasure in Updike’s *A Month of Sundays*” presented at the 3rd Biennial John Updike Society Conference held at Alvernia University, Reading, Pennsylvania (October 1-4, 2014).
4. Paper entitled “Great Expectations in Hard Times: A Reading of John Updike’s *Terrorist*” presented at 4th Biennial John Updike Society Conference held at South Carolina University, Columbia, South Carolina (October 12-15, 2016).
5. Paper entitled “Psychic Sexuality: Memory and Dream in John Updike’s *Villages*” presented at the 5th Biennial John Updike Society Conference held at Belgrade University, Serbia, during June 1-5, 2018.
6. “Under the Gaze: The Scopio Drive in Dickens’s ‘Great Expectations’”, presented at BELLS 90, English Department, Faculty of Philology, Belgrade University, Serbia, May 30-June 1, 2019, on May 31, 2019.
7. “Women Studies in India in the Postcolonial Scenario” . Delivered this invited talk as a Resource Person for the project Knjizenstvo, Faculty of Philology, Belgrade University, Belgrade, Serbia, June 2-4, 2019, on June 3, 2019.

Chairing Session within India

1. **Chaired a Session** at a UGC sponsored National Seminar on “Re-interrogating American Studies: History, Culture, Identity” held at Bankura Christian College on 18-19 September, 2013.
2. **Chaired a Session** at the National Seminar on “Intertextual Adaptation and Literary Discourses” on December 27-28, 2011, organized by the Department of English, Burdwan University.
3. **Chaired a Session as a Resource Person** at the National Seminar on “Literature and Marginality: Issues and Perspectives”, organized by the Department of English, Balurghat College, Dakshin Dinajpur, West Bengal, India on 02 March 2015.
4. **Chaired a session as a Resource Person** at the UGC-sponsored National Conference on Rethinking Literature: Ecocriticism and Socio-Economic Concerns organized by Department of English, Triveni Devi Bhalotia College, Raniganj, December 19-20,

2019, on December 19, 2019.

Chairing a Session outside India

5. **Chaired a Session at the 5th Biennial John Updike Society Conference held at Belgrade University, Belgrade, Serbia during June 1-5, 2018.**
6. **Chaired a Session at the Poe-Hawthorne Conference held in Kyoto, Japan during June 21-24, 2018.**

Paper Publication of Pradipta Sengupta (All the Papers are of single authorship)

Serial	Title of paper	Name of Journal & ISBN	Volume, Number & page number	Status of Journal Peer-reviewed National/International
1.	“Interweaving Themes of Sin and Guilt in Nathaniel Hawthorne”	<i>Studies in American Literature</i> .Calcutta: American Literature Study Circle, Calcutta,1999. Anniversary Edition.	Vol1, No. Pages 126-133.	Not Peer-reviewed National
2.	“Compounds in Keats’s Poetry”.	<i>Journal of the Department of English.</i> Burdwan: The University of Burdwan, 2001 ISBN 81-87259-213	Vol XIII, No.-1. Pages 7-12	Peer-reviewed National
3.	“Updike as a Neo-Hawthorne: A Study in Inter-text”.	<i>Studies in Literature in English.</i> New Delhi : Atlantic Publishers & Distributors, 2004. ISSN-269-0334-1	Vol-IX Pages 152-164	Not Peer-reviewed National
4.	““The Poet’s Religion”: A Revaluation of Tagore’s Aesthetics’.	<i>The Atlantic Critical Review.</i> New Delhi : Atlantic Publishers & Distributors, 2006. ISSN-0972-6373	Vol.5, No.1. Pages 57-64	Peer-reviewed International(from India)
5.	“Foucault, Prison, and <i>Great Expectations</i> ”.	<i>The Atlantic Critical Review.</i> New Delhi : Atlantic Publishers & Distributors, 2008. ISSN-0972-6373	Vol.7., No.3 Pages-64-70	Peer-reviewed International (from India)
6.	“ <i>The Scarlet</i> ”	<i>The Criterion: An</i>	Vol 1.	Peer-reviewed

	<i>Letter Revisited: A Study of John Updike's S</i>	<i>International Journal in English</i> (ISSN 0976-8165)(Electronic journal, http://www.the-criterion.com/).		International E-Journal (from India)
7.	'Robert Frost's "Mending Wall": A Bakhtinian Study'.	<i>The Atlantic Literary Review.</i> New Delhi : Atlantic Publishers & Distributors,2010. ISSN- 0972-3269.	Vol.11, No.1, pp.1-8.	Peer-reviewed International (from India)
8.	"Confronting the Gaze: The Rhetoric of Visualization in Hawthorne's <i>The Scarlet Letter</i> "	<i>The Atlantic Literary Review.</i> New Delhi : Atlantic Publishers & Distributors,2010. ISSN- 0972-3269.	Vol.11, No.2 pp.10-20	Peer-reviewed International (from India)
9.	"John Updike: A Negative Model of Nathaniel Hawthorne".	<i>The Atlantic Critical Review.</i> New Delhi : Atlantic Publishers & Distributors, 2010.. ISSN-0972-6373	Vol-9, No-3, pp 85-93.	Peer-reviewed International (from India)
10.	" <i>The Scarlet Letter</i> as an 'American' Novel: A Critical Assessment".	<i>The Quest</i> (A Multi- disciplinary Refereed Journal).M.U.C.Women's College Burdwan: Sadhana Press,2011.	Vol.1 , No.1, pp 5-12.	Peer-reviewed National
11.	'John Updike's "Rabbit Tetralogy": An American Chronicle'	<i>The Atlantic Critical Review.</i> New Delhi : Atlantic Publishers & Distributors,2014 ISSN 0972-6373	Vol.13, No.4 pp.14-27.	Peer-reviewed International (from India)
12.	"Ah: runs. Runs":. Rabbit Angstom, the American Runner"	<i>JAST(Journal of Arts, Science & Teaching)</i> ISSN-2395-4353	Vol.1, No.1. pp. 1-9.	Peer-reviewed National
13.	'Emerson's "Brahma" and the Bhagvad	<i>JAST(Journal of Arts, Science & Teaching)</i>	Vol.2.No.1 pp.7-14.	Peer-reviewed National

	Gita'	ISSN-2395-4353		
14.	“America through Hard Times: Verisimilitude in John Updike's <i>Rabbit Redux</i> ”	<i>JAST(Journal of Arts, Science & Teaching)</i> ISSN-2395-4353	Vol.3, No.1 pp.45-52	Peer-reviewed National
15.	“Warring Against War: Reassessing Joseph Heller’s <i>Catch 22</i> ”	<i>The Indian Journal of English Studies</i> ISSN-L-0537-1988.	Vol. LII(2015), pp.101-112.	Peer-reviewed National
16.	“Texts Talk Back: A Study of Peter Carey’s <i>Jack Maggs</i> ”	<i>Polyphony,</i> ISSN-2319-6424	Vol.- III(April 2014), pp.85-93.	Peer-reviewed National
17.	“Shuttling Through Spaces: Landscape and Mindscape in Hawthorne’s <i>The Scarlet Letter</i> ”	<i>Osmania Journal of English Studies(OJES)</i> ISSN-0474-8107	Issue-2015 pp.22-34.	Peer-reviewed National
18.	“Robert Frost, Dialogue , and Conflict: A Polyphonic Reading of Some of his Select Poems”	<i>Literary Oracle</i> ISSN 2348-4772	Vol.4, No.1(May 2021) pp.89-103.	Peer-reviewed International (from India)
19.	“The ‘Dialogic’ Yeats: A Bakhtinian Reading of Yeats’s ‘Sailing to Byzantium’”.	<i>Belgrade BELLS,</i> ISSN- 1821-3138(Printed Volume);1821- 4287(Online text) from Belgrade University.	Vol-5(2013) pp.101-115.	Peer-reviewed International (From Belgrade, Serbia)
20.	“Engendering Pleasure: <i>Sringara Rasa</i> in John Updike’s <i>S.</i> ”	<i>John Updike Review</i> ISSN: 2160-097X; ISBN: 978-0-9845038-4-6.	Volume 3; No. 2, Winter 2015);pp 83-99.	Peer-reviewed International (from the University of Cincinnati, USA.)

21.	“Psychic Sexuality: Memory and Dream in John Updike’s Villages”	<i>Belgrade BELLS</i> , ISSN- 1821-3138(Printed Volume);1821- 4287(Online text) from Belgrade University.	Vol-11(2019) pp.145-158.	Peer-reviewed International (From Belgrade, Serbia)
22.	“Major Trends in Dalit Women’s Autobiographies in India”	International Online Journal <i>KNJIZENSTVO</i> [COBISS.SR-ID 189322508 UDC 82 ISSN 2217-7809](http://www.knjizenstvo.rs/en/journal/2021)	Vol.11(2021)	Peer-reviewed International (From Belgrade, Serbia)
23.	“Placidity of Aging in Updike’s ‘The Road Home’ and ‘The Full Glass’”	<i>John Updike Review</i> ISSN: 2160-097X; ISBN: 978-0-9845038-4-6.	Vol.9., No.1. pp.59-71.	Peer-reviewed International (from the University of Cincinnati, USA.)
24.	The Play of Gaze in T.S.Eliot’s “The Love Song of J.Alfred Prufrock”	<i>Literary Oracle</i> ISSN 2348-4772	Vol.6, No.1. pp. 27-40	Peer-reviewed International (from India)

Chapters in a Book (National)

- Chapter entitled “Reassessing Huxley’s ‘Tragedy and Whole Truth’” published in *Nonfictional Prose: Aspects and Prospects*, ed. Ankur Konar; Avenel Pres, 2013.(ISBN-978-93-80761-31-2)

*Chapters in a Book (International
within India)*

2. Chapter entitled "Under the Gaze: The Scopic Drive in Dickens's *Great Expectations*" published in *Contemporary Perspectives on English Studies: A Festschrift in Honour of Professor Sumita Roy*(New Delhi: Prestige Books International, 2018)(ISBN: 978-81-935421-2-5), pp.154-169.
3. Chapter on Joseph Heller's *Catch22* in *The American Novel from Hawthorne to Heller: Cultural Contexts & Critical Perspectives*, edited by Ashok K.Mohapatra, Pritha Chakraborty, and Sharbani Banerjee Mukherjee, (ISBN 978-93-89018-05-9)Chennai: Macmillan, 2020, pp 386-415.

Chapters in a Book (International outside India)

- ***4. Chapter entitled "John Updike and the World: The Politics of Identity in *Brazil*", published in *Updike & Politics: New Considerations*, edited by Matthew Shipe and Scott Dill, Lanham, Maryland: Lexington Books, New York 2019 (ISBN 978-1-4985-7560-7), pp. 245-259.

Chapters in a Book in the form of Study Materials for the students of U.G. and P.G. of The University of Burdwan

1. Study material on **W.B. Yeats's poem "Easter 1916"** for learners of English Hons(**published by U.G.Council, Burdwan University**)(ISBN- 81-87259-53-1)
2. Study material on **R.K.Narayan's short story "Out of Business"** for learners of B.A./B.Sc./BCom.(Hons and General) ((**published by U.G.Council, Burdwan University**)(ISBN 1-87259-61-2)
3. Study Material on **4 poems** by W.B. Yeats for P.G. students of **Personal Contact Programme(PCP), Burdwan University**(published by the Directorate of Distance Education, Burdwan University.)
4. Study Material on **6 poems** on Emily Dickinson for P.G. students of **Personal Contact Programme(PCP), Burdwan University**(published by the Directorate of Distance Education, Burdwan University.)

5. Study Material on **6 poems** by Robert Frost for P.G. students of **Personal Contact Programme(PCP), Burdwan University(published by the Directorate of Distance Education, Burdwan University.)**

Editorial Experience: Joint-edited *Post-Fifties British Literature: An Anthology of Critical Essays* published by the Department of English, MUC Women's College, Burdwan in 2014.

Acted as Resource Person in UGC-sponsored Refresher Course/Orientation Programme:

Pradipta Sengupta acted as a Resource person and delivered 4 lectures on January 18-19, 2018 at the Refresher Course on Reading Literature(January 9-29, 2018) organized by UGC Human Resource Development Center at North Bengal University, Siliguri.

Acted as Experts on Selection Committees:

1. Acted as an Expert Member on the Personality Test Board in the 8th School Service Commission Selection Test 2007 for recruitment of Assistant teachers in West Bengal on July 14, 2008.
2. Acted as an Expert Member on the Personality Test Board in the 9th School Service Commission Selection Test 2008 for recruitment of Assistant teachers in West Bengal on June 26, 2009.
3. Acted as Expert on the selection board for the recruitment of teachers at Burdwan Model School, Dewandighi School Campus Burdwan on March 12, 2010.
4. Acted as Subject Expert on the selection Committee for the selection of Visiting Teachers in English at Dr. Gour Mohan Roy College, Monteswar, Burdwan on July 27, 2011.
5. Acted as Subject Expert on the Selection Committee for the selection of Guest Lecturer in English at Michael Madhusudan Memorial College, Durgapur on August 14, 2013.
6. Acted as an Expert Member on the Personality Test Board in the 8th School Service Commission Selection Test 2013 for recruitment of Assistant Teachers in West Bengal on August 23 & 24, 2013.
7. Acted as Subject Expert on the Selection Committee for the selection of Visiting Teachers in English at Memari College on 12-08-2014.
8. Acted as Subject Expert on the Selection Committee for the selection of Visiting Teachers in English at Mankar College on 30-08-2014.
9. Acted as Subject Expert on the Selection Committee for the selection of Visiting

Teachers in English at Indas Mahavidyalaya on 12-09-2014.

Conducted Seminars: 1. Acted as Coordinator in State-Funded Seminar on “Current Economic Depression and Marxist Economy” on 27 March, 2009 at M.U.C.Women’s College, Burdwan.

2. Acted as Coordinator in U.G.C.Sponsored National Seminar on “Discourses on Popular Culture” on 12-13 September, 2011 at M.U.C.Women’s College, Burdwan.

Academic Leadership:

1. Acted as Head of the Department of English at A.K.P.C.Mahavidyalaya, Bengai, Hoogly from 15 November 2000 to 11 July 2008.

2. Acted as Coordinator to the P.G.Course at M.U.C.Women’s College, Burdwan from August 2008 to July 2011, and from July 2018- June 2020.

3. Acted as Member of the Undergraduate Board of Studies(UGBS) of Burdwan University

4. Assumed Headship in the Department of English at M.U.C.Women’s College from October 1, 2020.

5. Member of P.G.B.S., The University of Burdwan since 2021.

6. Secretary of the Mohit Ray Center for Studies and Research(M.R.C.S.R.) since its inception in July 2015.

Administrative Leadership: 1. Acted as Burdwan University nominee of the Governing Body at Burdwan Raj College.

5. Member of Governing Body(Teachers’ Representative) at M.U.C.Women’s College Burdwan from 2015-2018.

6. Member on the Standing Committee at M.U.C.Women’s College Burdwan(2015-2018).

Members in College Sub-Committees: 1.Convener of U.G.C. Sub-Committee

2.Coordinator of NAAC Sub-Committee

Area of Interest: 1.American Literature (American Fiction &

American Poetry)

2.Criticism

3. Indian Poetics

Anything remarkable:

Pradipta Sengupta figures in the “Select Bibliography of John Updike: 2009-2015” prepared by the famous Updike critic, Prof. James A. Schiff, and published from the University of Cincinnati, as a critic of John Updike.